

A NEW PLAY BY MICHAEL QUINN

Get It together

STARRING
HADLEY
DURKEE

AND
JOSEPH
BASQUILL

ZEPHYR THEATRE
↩ 7456 MELROSE AVE
LOS ANGELES, CA



JULY 29 – 31
AUGUST 5 – 7

Get It Together

PLAYWRIGHT // DIRECTOR
MICHAEL QUINN

STARRING
HADLEY DURKEE JOSEPH BASQUILL

STAGE MANAGEMENT // ASSISTANT DIRECTOR
ALLY LARDNER

PRODUCER
ZOE BROWN

PRODUCTION DESIGN
OLIVIA MEREDITH

LIGHTING DESIGN
HAYDEN KIRSCHBAUM

SOUND DESIGN
BAILEE HERRERA

COSTUME DESIGN
LISA ZINNI

A.S.M.
LILY TELEGDY

REHEARSAL P.A.
KIMBERLY REYES

INTIMACY COORDINATION
EMILY BARASCH

STAGEHAND
DANA HANDLEMAN

PHOTOGRAPHY
AUSTIN MARTINEZ

PUBLICITY
SANDRA KUKER P.R.

ASSOCIATE PRODUCERS
MICHAEL BROWN
WILL GREENFIELD
MARIA PATITUCCI
KIMBERLY STEWARD

POSTER DESIGN
PETER DOMMERMÜTH

PROGRAM DESIGN
AMELIA BROWN

ORIGINAL MUSIC
SAM BECK
ECHO KID
GRIFFIN ROBILLARD
WILTER

STAGE PHOTOGRAPHY
ETHAN SIGMON

SPECIAL THANKS
DAVID BRUIN
GEORGE COOKE
SCOTT T. CUMMINGS

CAST

MARY
HAROLD

HADLEY DURKEE
JOSEPH BASQUILL

UNDERSTUDIES

HOPE LUNA
RAYCE LOPEZ

HADLEY DURKEE // An actor and writer based in Los Angeles. A native New Yorker, Hadley is an alumna of Boston College and Terry Knickerbocker Studio. For her role in *NOISES OFF*, she was nominated by The Kennedy Center College Theatre Festival for the Irene Ryan Acting Award. Her next project is *NUDE*, a successfully crowd-funded short film written by and starring herself. [@hadleydurkee](#)

JOSEPH BASQUILL // An actor from Wilmington, North Carolina. He is an alumnus of Terry Knickerbocker Studio in Brooklyn, New York. He recently starred in Jesse Swenson's feature *ALAN AT NIGHT*, set for release later this year. He lives in Los Angeles. [@joebasquill](#)

PRODUCING TEAM

ALLY LARDNER // A creative from New Jersey, based in Los Angeles. She currently works as the script coordinator for GENERAL HOSPITAL. She was recognized by Boston College and the Kennedy Center in 2021 for excellence in the arts. Her play DRIVING LESSENS is a finalist for the Garry Marshall Theatre New Works Festival. @allymlardner

ZOE BROWN // Creative producer born in Bryn Mawr, Pennsylvania. Current assistant to the president of KPeriod Media. Previously worked as a producer's assistant on LOVE, VICTOR and EUPHORIA, and produced the short film GREAT WHITE LIES. Co-founder of the Mental Health Collective. @zoebrown21

MICHAEL QUINN // Writer and director born in Philadelphia. His new play THE RIVER EAST is a finalist in the Epiphanies New Works Festival in Waco, Texas. His play FISHTOWN was produced in Portland and Indianapolis in 2021. His poetry has appeared in the CHIRON REVIEW and CARVE. He lives in Brooklyn. @saintcignatius

DIRECTOR'S NOTE

The problems of adulthood start early. I wrote GET IT TOGETHER to validate the anxieties of youth: it is not easy to be young, and not everything is 'angst.' Mary and Harold are two kids from suburban Philadelphia, growing into a great, upsetting world. What they encounter — familial discord, addiction, loss, political upheaval, crises of faith — are adult troubles. The preceding generation, especially in a family town like Philly, had foundations. Those are gone. The Catholic schools close, the rent grows, the drugs turn poison.

Mary and Harold find in one another minds like their own; they are questioning, anxious, desirous, acting on impulses they can't trust. In each other they bear a romance that struggles against past, mistaken loves. They negotiate this through their private grammars in two bedrooms — one of the absent sister of a friend, another two years later, a girl returning to the city of her family.

GET IT TOGETHER is about how truly weird what we want is — and that includes wanting what hurts and hurting those we want. How do two people fall in love? How can they?

Los Angeles
18 July 2022